

IN THE SHADOW OF THE BAT

EXERPT FOR SOLO TROMBONE AND PIANO

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19 Mezzo tempo ♩ = 54

Tbn.

Pno.

pp

p

292

Tbn.

Pno.

298

Tbn.

Pno.

304

Tbn.

Pno.

310

20 Subito piu mosso

Tbn.

Pno.

316

Tbn.

Pno.

319

Tbn.

Pno.

p

322

Tbn.

Pno.

324

Tbn.

Pno.

21

326

Tbn.

Pno.

329

Tbn.

Pno.

331

Tbn.

Pno.

333

Tbn.

Pno.

3 3 3 3 3 3 3 3

335

Tbn.

Pno.

3 3 3 3 3 3 3 3

337

Tbn.

Pno.

3 3 3 3 3 3 3 3

339 22

Tbn.

Pno.

341

Tbn.

Pno.

343

Tbn.

Pno.

345

Tbn.

Pno.

347

Tbn.

Pno.

349

Tbn.

Pno.

351

Tbn.

Pno.

353

Tbn.

Pno.

23

355

Tbn.

Pno.

358

Tbn.

Pno.

360

Tbn.

Pno.

362

Tbn.

Pno.

f

p

364

Tbn.

Pno.

3 3 3 3 3 3 3 3

[illegible]

368

Tbn.

Pno.

ms: *p sempre*

In the Shadow of the Bat
EXCERPT piano score

370

Tbn.

Pno.

f

ff

p subito

372

Tbn.

Pno.

p subito

374

Tbn.

Pno.

376

Tbn.

Pno.

mf

Measures 376-377. Tuba part (Tbn.) features a melodic line with slurs and accents. Piano part (Pno.) features a complex texture with triplets in the right hand and sustained chords in the left hand. The dynamic is marked *mf*.

25

378

Tbn.

Pno.

mf

Measures 378-379. Tuba part (Tbn.) continues the melodic line. Piano part (Pno.) features triplets in the right hand and sustained chords in the left hand. The dynamic is marked *mf*.

380

Tbn.

Pno.

f *f sempre*

Measures 380-381. Tuba part (Tbn.) has a melodic line with slurs and accents. Piano part (Pno.) features triplets in the right hand and sustained chords in the left hand. The dynamic is marked *f* and *f sempre*.

382

Tbn.

Pno.

f

384

Tbn.

Pno.

fp ————— *f*

386

Tbn.

Pno.

388

Tbn.

Pno.

Measures 388-391. The Tbn. part is in 3/4 time, featuring eighth and quarter notes with accents. The Pno. part has a complex treble clef melody with triplets and a simple bass clef accompaniment with block chords.

390

Tbn.

Pno.

Measures 392-395. The Tbn. part continues with eighth and quarter notes. The Pno. part features a more active treble clef melody with triplets and a bass clef accompaniment with block chords.

392

Tbn.

Pno.

ff

Measures 396-399. The Tbn. part continues with eighth and quarter notes. The Pno. part features a more active treble clef melody with triplets and a bass clef accompaniment with block chords. A forte (*ff*) dynamic marking is present in measure 397.

26

394

Tbn.

Pno.

ff

Measures 394-395. The Tbn. part features a melodic line with accents. The Pno. part includes triplets and a five-measure rest in the right hand marked *ff*.

396

Tbn.

Pno.

Measures 396-397. The Tbn. part is silent. The Pno. part features a continuous triplet pattern in both hands.

398

Tbn.

Pno.

Measures 398-400. The Tbn. part is silent. The Pno. part continues the triplet pattern from the previous measures.

400

Tbn.

Pno.

Measures 400-401. The tuba part is silent. The piano part features a complex texture with triplets and sixteenth-note runs in both hands.

402

Tbn.

Pno.

Measures 402-403. The tuba part is silent. The piano part continues with intricate sixteenth-note patterns and triplets.

404 **Accelerando**

27 **Piu mosso**

Tbn.

Pno.

Measures 404-406. Measure 404 includes the instruction "Accelerando". Measure 405 includes a boxed "27" and the instruction "Piu mosso". The tuba part is silent. The piano part shows a transition to a more rhythmic, accented texture.

407

Tbn.

Pno.

ff

412

Tbn.

Pno.

Ritardando

p